

| Practitioner in Residence: Retelling Windrush | | |
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| <p>The Museums</p> <p>This residency has been created as a collaborative opportunity between two organisations.</p> | <p>The National Maritime Museum, part of Royal Museums Greenwich, is the world's largest maritime museum, filled with inspirational stories of exploration, trade and adventure at sea. Over 1.5 million visitors a year come to explore Britain's identity as an island and its maritime relationship with the rest of the world.</p> | <p>The National Windrush Museum is an organisation in Britain dedicated to researching, exhibiting, promoting and preserving tangible and intangible cultural heritage of Windrush pioneers, their antecedent's and successors.</p> |
| <p>Season of Identity</p> | <p>From November 2023 to March 2024, RMG will present a series of activities and creative responses in a new series of programmes exploring our identities and their connections to the Museum's collection. Beginning with the launch of Alberta Whittle and Dovecote Studio's new tapestry commission <i>Feeling Blue</i> in the Queen's House.</p> <p>The Season of Identity will celebrate cultural connections through art, music and fashion to explore Britain's relationship to global identities through the themes of the collection, including trade, migration and the legacies of empire.</p> <ul style="list-style-type: none"> • This residency is being launched to celebrate Windrush 75 and interrogate future thinking in representation of this history and its impact on Britain and the Caribbean today. • The Identity Season is focused on creating inclusive, collaborative, participatory opportunities. • The programme will feature elements to support RMG events happening during this time period including: Diwali, Remembrance Day, Lunar New Year, LGBTQ+ History month and Women's History month. | |
| <p>The residency</p> <p>Aims, Objectives and</p> | <p>This is an opportunity for a collaborative practitioner to work creatively with the maritime related themes connected to the experiences of the Windrush generation in Britain and the Caribbean. To work with the collections of the NMM, descendants of the Windrush generation and experiment with approaches to sharing these stories.</p> <p>The successful applicant will be resident in The Studio between November 2023 and March 2024, at the NMM to undertake a journey of creative research, develop their practice and engage with visitors and staff through responses.</p> <ul style="list-style-type: none"> • We consider community engagement a vital part of the mission of the residency. This includes shared making practices, intellectual exchanges with the general public that increase understanding of | |

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| <p>Opportunities</p> | <p>diverse practices. Which could include artist talks, collaborative projects, and professional development.</p> <ul style="list-style-type: none"> • To explore the impact of Caribbean culture and history on Britain and its ongoing relationship. • Find ways to reinterpret and refocus underrepresented areas of RMG's collection • Support the development of a framework/proposal for artistic interventions at NMM • Use the opportunity to develop their own practice in The Studio at the National Maritime Museum • Contribute to online content around the programme via blog posts or articles • To feed into project evaluation processes and provide feedback |
| <p>Skills and experience</p> | <p>Essential</p> <ul style="list-style-type: none"> • A Windrush community lived experience. • Proven experience of engaging audiences in public spaces • Enjoyment and skill with social interaction and dialogue as part of creative practice • Ability to be proactive and work self-sufficiently • To have the flexibility to work some weekends and evenings <p>Desirable</p> <ul style="list-style-type: none"> • Experience of working with cultural institutions such as museums or heritage sites • Flexible approach to creative projects |
| <p>Your Proposal</p> | <p>Your proposal needs to include:</p> <ul style="list-style-type: none"> • The role that community engagement has played in your practice, and how would you wish to engage the Windrush community • Proposal of how you will approach the residency • A PDF portfolio/website or link to examples of your practice • A draft budget breakdown and working pattern outline • CV <p>Please send proposals to:</p> <ul style="list-style-type: none"> • Send your proposal to jsalter@rmg.co.uk with the subject line: Retelling Windrush Residency • Please direct any questions to: Joanna Salter jsalter@rmg.co.uk |
| <p>Timings</p> | <p>November 2023 – March 2024</p> |
| <p>Fees and budget</p> | <p>Fee: £4000 Materials £500</p> |
| <p>Deadline for proposals</p> | <p>Midnight Friday 10 November</p> |